

Laubwerk initials, straight form

The success of such a work depends entirely on an opaque, uniform mineralic ground (or a gouache). Use a medium synthetic brush. After the ground has dried, use a good brush to paint the outlines, sheadows and highlights on top. High luminosity is obtained if the transparent coating (here with Brazil wood juice; aquarell colours can be used as replacement) is applied on the ground without dissolving it.

On the contrary, the highlights (here with chinese white) may mix into the ground colour as they have the same reflecting character.

